

# University of Pretoria Yearbook 2017

## Medieval literature 701 (ENZ 701)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BAHons English</a> <a href="#">BAHons Literary Theory</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 seminar per week
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	English
<b>Period of presentation</b>	Semester 2

### Module content

This module introduces the student to the reading and appreciation of Old and Middle English art forms in which the emphasis falls on aesthetic and moral issues, rather than on psychological ones. The module is an integrated one beginning with the study of the Old English epic, Beowulf, and includes Anglo-Saxon models as well as homiletic or heroic poems. The Middle Ages witness the reintroduction of English as the language of court, in preference to French, and the growth of narrative and lyrical poetry. Representations of both types of poetry are studied.

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